

GERRY SNYDER

PUBLIC COLLECTIONS

- Whitney Museum of American Art, New York, NY
- Fine Arts Museums of San Francisco, deYoung, San Francisco, CA
- Crystal Bridges Museum Of American Art, Bentonville, AR
- New Mexico Museum of Art, Santa Fe, NM
- Pancevo Center of Contemporary Art, Pancevo, Serbia

SOLO EXHIBITIONS

2012

- "The Digital Image: Painting Over Politics," Anne & John Marion Center for Photographic Arts

2010

- "Final Daze", Museum Gallery of Modern Art, Sofia, Bulgaria

2009

- "The Surreal Life, Gerry Snyder & Marco Rosichelli" New Mexico Museum of Art, NM (Sept. – Jan. 2010)
- "Free At Last," EVO Gallery Santa Fe, NM (Nov. – Feb. 2010)

2008

- "Fundamental" Claire Oliver Gallery, New York, NY (April)

2007

- "American Idyll" EVO Gallery Santa Fe, NM

2005

- "Special Features" Center for Contemporary Art, Santa Fe, NM

2004

- "Far From Here" Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR

GROUP EXHIBITIONS

2013

- "Collecting Is Inquiry", New Mexico Museum Of Art, Santa Fe, NM

2012

- "Trazos y Tramas: Lineamientos de Un Viage", Joint Faculty Exhibition, Universidad Vina del Mar, Chile & Santa Fe University of Art & Design (Catalog)

2011

- "Borderline: Irrational Narratives", Axle Contemporary, Santa Fe, NM

2010

- "New Acquisitions", New Mexico Museum of Art, Santa Fe, NM

2008

- Art Miami, represented by EVO Gallery, Miami, FL
- "Beyond Graphics: Contemporary Drawing and Works on Paper" EVO Gallery, Santa Fe

GROUP EXHIBITIONS (continued)

2007

- Red Show: Red Dot Contemporary, Rauschenberg, Ruscha, Holzer, et. al, W. Palm Beach, FL
- SCOPE Miami, represented by Claire Oliver Gallery, Miami, FL

2006

- "Tomorrow Drawings Today" The Arts Center, St. Petersburg, FL
- "Drawing On The Wrong Side Of The Brain" Haim Chanin Fine Art, New York, NY
- "The Golden Egg" Phil's Space, Santa Fe, NM
- "Stories: Gary Hill, Adrian Piper, Alfredo Jarr" Santa Fe Art Institute, Santa Fe, NM
- "SITE Unseen 4" Site Santa Fe, Santa Fe, NM

2005

- "Bloc-Busta" Santa Fe Art Fair, Santa Fe, NM
- "Subversion & Censure" EVO Gallery, Santa Fe NM

2004

- "Values: 11th Visual Arts Biennale" Cultural Center, Pancevo, Serbia-Montenegro
- "Insight Out: Reversing Vandalism" Center for Contemporary Art, Santa Fe, NM

2003

- "Beyond the Flaneur" Ise Cultural Foundation, New York, NY
- "New American Drawings" Fred Kline Gallery, Santa Fe, NM
- "Shangri-La" Islip Art Museum, Islip, NY - Catalog

2002

- "Whitney Biennial 2002" Whitney Museum of America Art, New York, NY -Catalog
- "Ecards, Artists Against The War" (Internet project) New York, NY
- "Monoprints" Site Santa Fe, Santa Fe, NM

2001

- "Salad Days" Bill Maynes Gallery, New York, NY

1995

- "Diverse Group One Direction" Apex Art Gallery, New York, NY - Catalog

1994

- "Page 5" 450 Broadway, New York, NY

1990

- "Gallery Artists" The Other Gallery, New York, NY

1989

- "Summer Group Show: Paintings" The Gallery, New York, NY

1977

- "Joseph Albers & Gerry Snyder" Ochi Gallery, Sun Valley, Boise, ID

1976

- "Idaho Annual" Boise Art Museum, Boise, ID

VISITING ARTIST / LECTURES

- The Scared & Profane: The Cultural Coalition Gerry Snyder & Brad Wolfley, 2007
- New York University, NY, NY, March 2006
- Santa Fe Art Institute, June 2006
- Art Academy of Cincinnati, March 2006
- Painting as Inquiry: In Conversation with Gregory Amenoff, National Endowment of Arts Program, Museum Of Fine Arts, Santa Fe, November 2005
- Influence From The Narrative In Film, Center for Contemporary Art, Santa Fe, March 2005
- Hoffman Gallery of Contemporary Art, Lewis & Clark College, January 2004
- Pacific Northwest College of Art, January 2004
- University of Oregon, January 2004
- Beyond the Flaneur, Panel Talk with Katy Siegel, April 2003
- Ise Cultural Foundation, New York, NY, 2003

BIBLIOGRAPHY

2008

- "A Long Draw" Santa Fe Reporter, Zane Fischer, November 26
- "Artist Gerry Snyder Knows Where Teletubbies Go When They Die" Vulture, New York Magazine, Emma Pearse
- "Top Talent" Santa Fean Magazine, Ashleigh Morris, Summer Art Issue (cover)

2007

- "Gerry Snyder" Art Ltd. Magazine, Susan Emerling, March
- "Gerry Snyder" Santa Fe, Art & Auction Magazine, Ellen Berkovitch, July
- "Gerry Snyder" Santa Fe, Art in America, July
- "Evil Lurks in Paradise" Journal North, Hollis Walker, July
- "American Idyll" The Magazine, Richard Tobin, July

2006

- "Drawing On The Wrong Side Of The Brain" NY Arts Magazine, Yulia Tikhonova, September/October
- "Drawing On The Wrong Side Of The Brain" Art On Paper, Jonathan Goodman, September/October
- "Out Of Site" Art & Auction Magazine, Ellen Berkovitch, June
- "Storytelling, History, Myth and Narrative" Santa Fean Magazine (Biennial Edition), Hollis Walker, June

BIBLIOGRAPHY (continued)

2005

- "Gerry Snyder" Art in America, Sarah King, November
- "A Palpable Sense of Optimism" Art News, Dottie Indyke, Summer
- "A Bloc-Busta Summer" Art in America, Sarah King, June/July
- "Gerry Snyder" The Magazine, Jon Carver, April
- "Hard to Look At" Journal North, Tom Collins, Santa Fe, NM, March
- "A Lot of Ambiguity and Then Some" Pasatiempo, Elizabeth Cook Romero, Feb. 25
- "Renewed Vigor" Albuquerque Journal, Dottie Indyke, February 25

2004

- "Insight Out: Reversing Vandalism" The Magazine, Richard Tobin, July
- "Gerry Snyder" ArtUS, Pat Boas, June/August
- "Biennial of Visual Arts" Tema Celeste, May/June
- "11th Annual Visual Arts Biennial" Flash Art News, Flash Art International, May/June
- "Insight Out" Santa Fean Magazine, Hollis Walker, June
- "Wrecked Texts" Albuquerque Journal, Dottie Indyke, June 4
- "From Hate..." Crosswinds Weekly, Lisa Polisar, Albuquerque-Santa Fe, NM June 3
- "Snyder Cast His Lot" Visual Arts, Oregonian, Harvest Henderson, February 27
- "Revisiting Sodom" Just Out, Harvest Henderson, Portland, OR, February 22
- "Hot Sheet" Oregonian, D.K. Row, Portland, OR, February 13

2003

- "Shangri-La" New York Newsday, Annabelle Kerins, February 14

2002

- "Whitney Biennial" Flash Art International magazine, Annabelle Kerins, Fall
- "Whither the Whitney Biennial?" Art in America, Nancy Princenthal, June
- "Whitney Biennial: All the Small Things" Flash Art International, Massimiliano Gioni, May/June
- "Communal Curation" ArtNet, International Edition, Berliner Kunst, June
- "Whitney Biennial, CL2000.com" Chinese Art Networks, Berliner Kunst, China, June
- "Whitney Biennial 2002" TemaCeleste.com, Micaela Giovannotti, May
- "Art.American.And.The.Almightly" CU City View, P. Gregory Springer, May 3
- "CBS News Sunday Morning" Charles Osgood, April 29
- "Needles in a Haystack: Another Whitney Biennial" Glass Tire, C. Sean Horton, April 25
- "Danke, Herr, fur Video" Feuilleton, Die Zeit, Von Hanno, Rauterberg, April 12
- "Imitation von Leben" Telepolis, Florian Zeyfang, Germany, April 9
- "la Biennial parcheggiata" Il Giornale Dell Arte.com, Florian Zeyfang, April

BIBLIOGRAPHY (continued)

- "Venue North" Albuquerque Journal North, Dottie Indyke, April 12
- "The Greatest Show on Earth" Philadelphia City Paper, Nate Chinen, April 4–10
- "Pasada en limpio" Cultura, Ana Tiscornia, Brecha, March
- "Lot" Albuquerque Tribune, Jeff Commings, March 29
- "Whitney, big, diverse" Oregonian, Portland, OR, March 24
- "American Blandstand" Village Voice, Jerry Saltz, New York, NY, March 19
- "As American as..." Washington Post, Blake Gopnik, Washington, DC, March 7
- "Moving Images" Dan Bischoff, Star Ledger, NJ, March 7
- "Weekend Update" ArtNet, Walter Robinson, New York, NY, March 7
- "La biennial catodica" Babelia, El Pais, Isabel Piquer, Madrid, Spain March 2
- "Tribal Counsel" Preview Art Forum, Nico Isreal, February